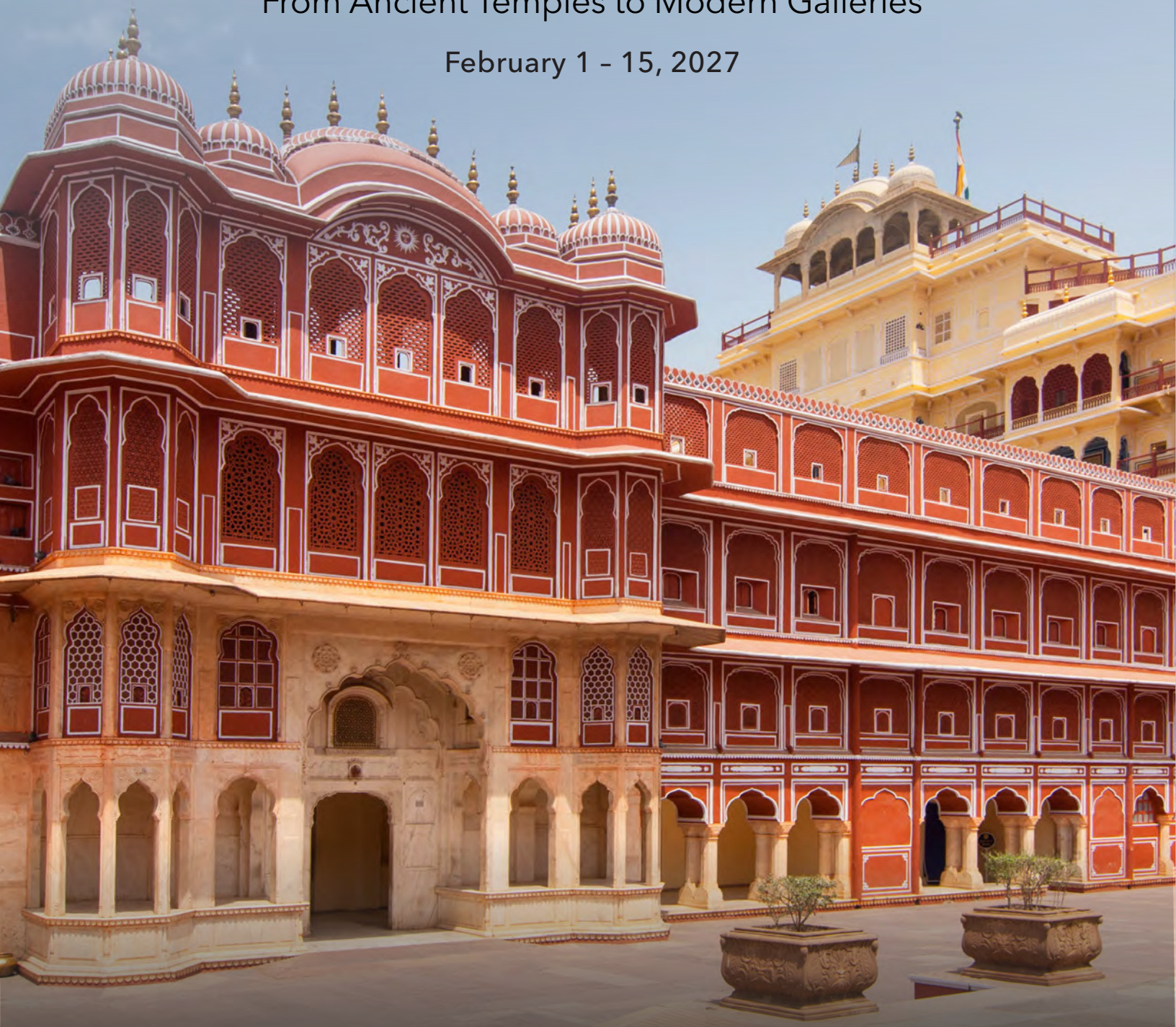
MUSEUM TRAVEL ALLIANCE®
BY ARRANGEMENTS ABROAD

India

From Ancient Temples to Modern Galleries

February 1 – 15, 2027



With Christopher Noey, *Lecturer*

Trip *Highlights*

Enjoy **a VIP preview of Delhi's India Art Fair**, South Asia's leading annual event for modern and contemporary art.

Discover the vibrant Indian art scene with visits to **private collections and innovative installations** of contemporary art in historic monuments.

Join a guided visit to Delhi's **Humayun's Tomb** and the new subterranean **Sunken Museum**, housing 2,000 years of Mughal artifacts.

Walk among 1,444 carved white marble pillars at the 15th-century **Ranakpur Jain Temple**, arranged across 29 halls and 80 domes.

Tour Rajasthan's great royal monuments, such as **Mehrangarh Fort** in Jodhpur, **Amer Fort** in Jaipur, and **City Palace** in Udaipur.

Cruise to the UNESCO-listed **Elephanta Cave Temple** to stand before the triple-headed Shiva sculpture.

Sleep in former royal residences and heritage hotels, such as the **Taj Umaid Bhawan Palace** in Jodhpur, where the Princely State's royal family still lives.



Ranakpur Jain Temple



Traveling With*You*

Christopher (Chris) Noey is an art historian, author, and Emmy Award-winning producer of films on art and culture. At The Metropolitan Museum of Art, he created video installations for a wide range of exhibitions and served as series director for the innovative online features *82nd & Fifth* and *The Artist Project*. An expert in Asian and Islamic art, Mr. Noey has taught at Williams College and the City College of New York.

How does **India** maintain its ancient grandeur, spirituality, and diverse traditions amid a dynamic modern economy and vibrant contemporary culture? From **February 1 to 15, 2027**, travel with art historian and Emmy Award-winning filmmaker Christopher Noey on an exclusive two-week journey through **Delhi**, **Udaipur**, **Jodhpur**, **Jaipur**, and **Mumbai** to find out.

Begin in the ancient capital of Delhi, with inside looks at its Mughal tombs, private collections, and **a VIP preview** of the prestigious **India Art Fair**. In the desert kingdoms of **Rajasthan**, our attention turns to palace architecture and courtly life, with stays in luxurious former royal residences. Mumbai closes the journey through some of India's oldest museum collections and trend-setting contemporary galleries.

To reserve your place, contact the Museum Travel Alliance at Arrangements Abroad: 212-324-1893 or trips@museumtravelalliance.com. We spoke with Chris about what gives this itinerary its shape.

This journey covers considerable ground. What gives this itinerary its coherence?

Chris Noey: How do you build monuments to inspire faith? Kingship? Memory? Delhi responds to all those questions with its grand Mughal architecture, bustling urban life, and wonderful museum collections. I'm thrilled that our VIP preview of the India Art Fair in Delhi arrives early in the program, so we can encounter contemporary Indian artists while those questions are still fresh. These emerging artists' work enters the trip in direct conversation with everything that follows. Rajasthan then widens the frame with its palaces, temples, and urban settings still marked by the opulence of royal life. Mumbai, with its colonial-era architecture, economic ambitions, and buzzy contemporary gallery scene, advances the story in India's undisputed financial hub.

What are you most excited about sharing through this experience?

Chris Noey: India is a sensational destination that I keep returning to. We'll meet fascinating people, from cutting-edge contemporary artists to Jaipur's female rickshaw drivers to Mumbai's famous *dabbawala*s, men who have lunch deliveries down to a science. Two weeks will allow for an immersion into some major highlights across five cities. A mosque, a Mughal tomb, a Jain temple with 1,444 marble pillars, Hindu cave temples, a sumptuous Rajput fort- palace, an 18th-century astronomical observatory, and a contemporary art fair can seem unrelated, even overwhelming, but within this ebullient kaleidoscope, we'll discover recurring themes of visual excitement, devotion, and patronage.

MUSEUM TRAVEL ALLIANCE®
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Activity Level: Intermediate

Pace Level: Moderato

Visit Arrangements Abroad's website for more information about Activity and Pace Levels at www.arrangementsabroad.com/faqs.

India

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Map of the region

Monday, February 1:
Departure

Depart on an overnight flight to Delhi.

Tuesday, February 2:
Delhi, India **(R)**

Arrive in **Delhi** in the late evening and transfer to the **Imperial** hotel to check in, then gather for **a welcome reception**.

Wednesday,February 3:
Delhi **(B,L,D)**

Rise for a morning lecture by **Christopher Noey**, followed by a guided tour of **Old Delhi**. Visit the 17th-century **Jama Masjid**, India's largest mosque, then ride by rickshaw through the spice-scented lanes of the **Chandni Chowk** market.

Continue on foot to the UNESCO-listed **Haveli Dharampura**, a restored 19th-century mansion, for lunch. This afternoon, explore the 240-foot, UNESCO-listed **Qutub Minar**, a 13th-century red sandstone victory tower that marked the arrival of Muslim rule in India.

Later, attend a reception *(pending confirmation)* at the **Kiran Nadar Museum of Art**, India's first private museum dedicated to modern and contemporary Indian art. Gather this evening for a welcome dinner.

Thursday, February 4:
Delhi **(B,D)**

Dive headfirst into India's rapidly growing art scene with **visits to private collections** and **a VIP preview of the India Art Fair**, South Asia's premier annual celebration of modern and contemporary art.



Unknown artist, *Portrait of a marigold seller*, India Art Fair 2026, Delhi, photo courtesy of India Art Fair



City Palace, Udaipur, photo courtesy of the City Palace Museum

View new paintings, sculptures, installations, and design pieces from India's most exciting artists and leading international galleries. With lunch at leisure, continue your exploration throughout the afternoon, or venture to some of Delhi's contemporary galleries and fine-art boutiques, followed by a group dinner.

Friday, February 5:

Delhi **(B,L)**

Join an expert-guided tour of the UNESCO-recognized **Humayun's Tomb**, the 16th-century Mughal mausoleum, whose double dome, symmetrical *charbagh* gardens, and garden-tomb design became the model for the Taj Mahal.

Within the complex, take a guided tour of the new subterranean **Sunken Museum**, housing 2,000 years of artifacts, including royal miniatures, astrolabes, and gold treasures. After a local lunch, view the current exhibition at the **National Gallery of Modern Art.** The rest of the evening, including dinner, is at leisure.

Saturday, February 6:

Delhi / Udaipur **(B)**

After breakfast and checkout, fly to **Udaipur**, the "City of Lakes," and transfer to the waterside **Oberoi Udaivilas** to check in and get settled. You may enjoy the remainder of the day to relax or explore independently, with lunch and dinner at leisure.

Sunday, February 7:

Udaipur **(B,L,D)**

Enjoy a morning tour of **City Palace**, a complex of connected palaces built over 400 years by successive Maharanas of Mewar, with courtyards, marble pavilions, and mirrored rooms. Inside the **Crystal Gallery**, view rare crystal furniture, chandeliers, and a crystal piano and carriage.

Climb the stone steps of **Jagdish Temple** to stand before the black stone idol of Lord Jagannath and watch Hindu priests perform *aarti* (ritual worship with light). After lunch at the hotel, take **a private boat ride across Lake Pichola**, gliding past waterside palaces. Gather for dinner at the hotel.

Monday, February 8:

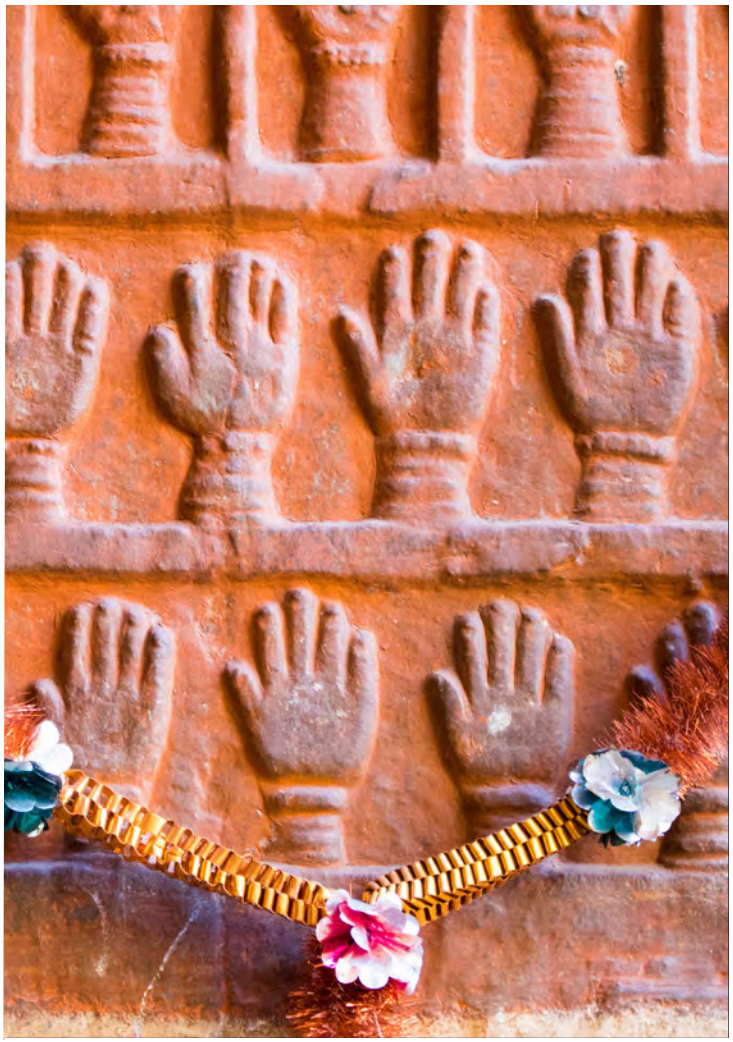
Udaipur / Ranakpur / Jodhpur **(B,L,D)**

Travel to **Ranakpur** to tour the 15th-century **Ranakpur Jain Temple**. Walk among its 1,444 white marble pillars, each bearing a different carved design, through 29 halls and 80 domes. Stand before the four-faced Adinath idol at its center.

Enjoy an *al fresco* lunch under a 300-year-old banyan tree at Ranakpur's **Mountbatten Lounge**. Continue to **Jodhpur**, and check in at the **Taj Umaid Bhawan Palace**, an Indo-Deco palace that remains the Jodhpur royal family residence. Gather for dinner this evening.



Lake Pichola, Udaipur



Mehrangarh Fort, Jodhpur

Tuesday, February 9:

Jodhpur **(B,L,D)**

Spend the morning at **Mehrangarh Fort**, a 15th-century stronghold set atop a 410-foot hill, ascending through massive gates to its museum of royal paintings, weapons, and *howdahs* (elephant carriages).

At the fort's base, walk the indigo-painted lanes of Jodhpur's **Blue City**. Enjoy browsing textiles, *pashmina* shawls, and other handicrafts at **Maharaja Art and Craft** and tour the old city of Jodhpur, with its new, exciting developments and art galleries. Gather for dinner at the hotel.

Wednesday, February 10:

Jodhpur / Jaipur **(B,L)**

Following breakfast, transfer to **Jaipur**, the capital of Rajasthan, known as the "Pink City." Check into the luxurious **Hotel Oberoi Rajvilas**. After lunch, attend **an afternoon lecture with Chris Noey** and spend the evening and dinner at leisure.

Thursday, February 11:

Jaipur / Amer / Jaipur **(B,L,D)**

Drive to the hillside town of **Amer** and tour **Amer Fort**, built by the Maharajas of Jaipur, with its Rajput-Mughal architecture, mirror-lined palaces, and views over the Aravalli hills and Maota Lake.

Continue to **a 180-acre wilderness sanctuary** for lunch, where you spend time with resident elephants and savor an organic farm-fresh meal. The afternoon is at leisure to wander Jaipur's Pink City markets or relax at the hotel. Gather for dinner this evening.

Friday, February 12:

Jaipur **(B,L)**

This morning, wander **one of Jaipur's flower markets**. After lunch, tour **City Palace**, a sprawling complex of palaces, courtyards, and museums, displaying miniature paintings and royal collections. Continue to **a second palace** for a striking blend of current creativity against the backdrop of royal architecture.

Next door, see the massive stone astronomical instruments of **Jantar Mantar**, the world's largest stone observatory, built in the 18th century and still accurate today. **Ride eco-friendly e-rickshaws** through the walled city's bazaars, and learn about the women who have been trained to drive them. Dinner is at leisure.



Jantar, Mantar, Jaipur



Bhau Daji Lad Museum, Mumbai

Saturday, February 13:
Jaipur / Mumbai **(B,L,R)**

Fly to **Mumbai** this morning and transfer to the legendary **Taj Mahal Palace Mumbai**. Venture to the beautifully restored **Bhau Daji Lad Museum**, Mumbai's oldest, for a guided visit of its elegant Victorian halls, which display rare artifacts from "Old Bombay."

Later, join a **special cocktail reception** before an evening with dinner at leisure.

Sunday, February 14:
Mumbai **(B,L,D)**

Cruise across Mumbai Harbor to the UNESCO-listed **Elephanta Caves** and stand before the 20-foot Trimurti, the triple-headed Shiva carved from solid rock in the fifth century A.D. After lunch, tour the **Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS)** for its collection of Chola bronzes, court paintings, and Indian sculptures.

The afternoon continues with visits to **Mumbai's contemporary art galleries** *(subject to Sunday availability)*. Gather this evening for a farewell dinner.

Monday, February 15:
Mumbai / Return **(B)**

Watch Mumbai's world-famous *dabbawalas* in action at **Churchgate Station**, sorting and delivering thousands of homemade lunches with near-perfect accuracy. Lunch and the afternoon are at leisure. Rooms are reserved for this evening; you may depart for the airport late tonight or the following morning.

Program Rate $22,999 per person, double rate $29,899 single rate

Rate Includes

- 13 nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at all included lunches and dinners
- Internal one-way, economy-class flights (Delhi-Udaipur / Jaipur-Mumbai)
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport/hotel/airport transfers for participants on arrival and departure days
- Taxes, service, and porterage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATES: International airfare; passport /visa fees; meals not specified; alcoholic beverages other than those noted in inclusions; personal items and expenses; airport transfers other than for participants on arrival and departure days; excess baggage; trip insurance; any other items not specifically mentioned as included.

DISCLAIMER: This itinerary is subject to change at the discretion of Museum Travel Alliance. For complete details, please carefully read the terms and conditions at https://www.arrangementsabroad.com/terms-conditions/.

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Front cover: City Palace, Jaipur. B_270201LNDDEL_MTA CST 2059789-40

Accommodations

The Imperial, New Delhi

Opened in 1936 on Janpath, New Delhi's first grand hotel blends Art Deco, Victorian, and Lutyens-era colonial design across an eight-acre estate. Its halls display one of India's largest private art collections, with more than 5,000 works spanning the 17th and 18th centuries.

The Oberoi Udaivilas, Udaipur

Settle into this 30-acre palace resort on the banks of Lake Pichola, designed after traditional Mewari architecture with interconnected domes, courtyards, and fountains.

Taj Umaid Bhawan Palace, Jodhpur

Completed in 1943, the last great palace built in India pairs Art Deco interiors with golden Rajasthani sandstone across 26 acres of gardens. One wing remains the residence of the Jodhpur royal family; another houses a museum.

The Oberoi Rajvilas, Jaipur

Set within 32 acres of landscaped gardens and reflection pools, the resort features premier rooms, villas, and air-conditioned tents with private teak decks.

The Taj Mahal Palace, Mumbai

Built in 1903 in the Indo-Saracenic style, this waterfront landmark stands beside the Gateway of India overlooking the Arabian Sea. Its architecture draws on Moorish, Florentine Renaissance, and Rajput design.



The Oberoi Rajvilas, Jaipur

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RESERVATION FORM

To reserve a place, please call Museum Travel Alliance at 212-324-1893 or 855-533-0033; email: trips@museumtravelalliance.com; or complete and return this form with your deposit of $2,000 per person (of which $1,000 is non-refundable for administrative fees) to *Arrangements Abroad*. Mail to: Museum Travel Alliance, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (mobile) (home)

E-mail

ACCOMMODATIONS

Hotel room preference ❒one bed ❒two beds

I wish to share a room with

FORM OF PAYMENT

- ▫ Enclosed is my check (payable to *Arrangements Abroad)*
- ▫ Debit card ❒Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see https://www.arrangementsabroad.com/terms-conditions/ to review or call for a copy). I/We agree to full payment by check, wire transfer, or credit card 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date